

Need I say anything else about the forthcoming James Brown movie? And prepare for it by watching the TAMI clip here—the first time most of us saw James Brown in action, unless you were old enough to see him on the chitlin circuit where he mostly played before:
https://www.youtube.com/watch?v=5_jqhXNF98A . Two or three of the best concerts I ever attended were by James Brown (of the 400-500 or so in my life). And the TAMI show, however artificial, included probably the best overall lineup of any rock concert ever assembled—at least before George Harrison’s Concert for Bangladesh:
<https://www.youtube.com/playlist?list=PLE5190F399D37EECB>

As an admirer of his fellow Georgian Little Richard, JB (from Augusta) was obviously influenced by the Macon-born singer (who will turn 83 later this year).

Yesterday, I was in an Albuquerque recording studio, finishing the last of my Year 2 NPR show, “The Law of Rock and Roll,” soon to be available at a radio station near you. Details to follow very soon, with my new website.

Enjoy what little time is left in the summer,

Michael

“Get On Up” is the second-best film ever made about James Brown. This is not a trifling achievement. For at least the first hour of an overlong bio-pic, it’s fun to see Chadwick Boseman, who recently played Jackie Robinson, in “42,” inhabit the Godfather of Soul’s ineffable soul. It’s fun...

Continue reading at <http://www.newyorker.com/culture/cultural-comment/possessed-james-brown-eighteen-minutes>