

This was in my recent *New Yorker*—which I have loved reading since I was 14, but the e-version is so great because it has audio elaborations, unavailable even in the great print version with the evocative covers.

I am a loyal Coen Brothers fan, and have seen glimpses of their forthcoming film, “Inside Llewyn Davis,” about the folk music period before 1962 Greenwich Dylan and the 1964 Dylan moment at Newport. Among other treasures buried in this music review, take a look at the informal sidewalk performance of “I Want You Back,” with Lake St. Dive, featuring Rachael Price. You will not recognize the cover of the Michael Jackson song, and she has a soaring voice that makes you cry, or be willing to crawl across glass.

The day this movie opens, I am there, with about half of my Posse readers.

Enjoy,

Michael

[New Folk Acts Worth Listening To](#)

(**double click here or here:**

http://www.newyorker.com/online/blogs/culture/2013/09/a-joyful-folk-summit-at-town-hall.html?utm_source=www&utm_medium=g+&utm_campaign=20130930)



Last night at Town Hall, the Coen brothers and their colleagues put on a kind of promotional concert. It featured big...