

Speaking of Lin-Manuel Miranda: Michael's Rock and Roll Posse, cont.

I was very glad to hear from so many (30 and counting) of my Posse members about the HAMILTON performance, almost all of them mentioning and loving the Lin-Manuel Miranda freeform rap. Today's email brought me two additional L-MM matters from *Rolling Stone*, including a great and stripped-down mixtape of the wonderful song "Burn," by several different women who have rotated through the Eliza role. (BTW, I also just remembered that my own grandmother was Eliza Martinez Olivas, 1900-1982.)

https://www.rollingstone.com/music/news/hamilton-hear-first-draft-version-of-showstopper-burn-w519672?utm_source=email ('Hamilton': Hear 'First Draft' Version of Showstopper, 'Burn')

In addition, I have never seen "Weird Al" Yankovic perform, but I have always gotten a kick out of his parodies, where he takes a well-known song and re-writes it, such as transmogrifying Michael Jackson's "Beat It" to a hilarious "Eat It," set to the same tune and elaborated upon in a video. Here, he instead abridges, or samples HAMILTON, but re-creates the same lyrics and sets them to polka. For all those snarky polka-fans in my Posse, I pass this on:

https://www.rollingstone.com/music/features/lin-manuel-miranda-weird-al-yankovic-on-hamilton-polka-w517343?utm_source=email

(Lin-Manuel Miranda, 'Weird Al' Yankovic Talk New 'Hamilton Polka')

Normally, I quit while I am ahead, but if I had received these even a day earlier, I would have included them, so I do so here. It also constitutes a "Miranda" warning.

..

I will maintain the posting equivalent of radio silence until June 3 or so, after the Paul Simon performance in Houston, and my summer return to Santa Fe.

Michael

4/30/2018