
Linda Ronstadt *Sunday Morning* Interview (and upcoming developments): Michael's Rock and Roll Posse

1. <https://www.cbsnews.com/news/linda-ronstadt-im-afraid-of-suffering-but-im-not-afraid-of-dying/?fbclid=IwAR2RIUDJGb3xWFODbocyhH-vKQ5EbgN7Ntp42dHUCgtT-zXe80vguv--BUI>
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[Linda Ronstadt: "I'm afraid of suffering, but I'm not afraid of dying"](https://www.cbsnews.com/news/linda-ronstadt-im-afraid-of-suffering-but-im-not-afraid-of-dying/?fbclid=IwAR2RIUDJGb3xWFODbocyhH-vKQ5EbgN7Ntp42dHUCgtT-zXe80vguv--BUI)

www.cbsnews.com

In this preview of a "Sunday Morning" interview airing Feb. 3, the singer-songwriter opens up about her career, the loss of her singing voice, and living with Parkinson's disease

2. Michael A. Olivas, *A Voice Stilled But the Memories Sing On*, Review of Linda Ronstadt, *Simple Dreams, A Musical Memoir*, also in

Spanish: *Suenos Sencillos, Memorias Musicales, Somos En Escrito* (October, 2013)

<http://www.somosenescrito.com/2013/10/a-voice-stilled-but-memories-sing-on.html>

I saw an ad on the television news last night for the story about Linda Ronstadt and her appearance on SUNDAY MORNING, the CBS television news magazine, and when I saw it, I realized how long it had been since I had shared anything with my Posse. Then, when I came in the office this morning, I had received a copy of the story above about my beloved Linda, who shows once again her courage, grace, and class in dealing with this dreaded and debilitating disease. It is at #1 above, and I attach as #2, my review of her wonderful autobiography for those of you are her fans. I wrote it in 2013, but I re-read her book over Christmas, and played her music again and again, and stand by it. My mourning for her has already started, in large part because she can no longer sing (“even in the shower,” she says in the CBS show) and with

few exceptions, doesn't venture far from the Bay area, even for public talks. I thank Posse Member Steve Bender for the original note, and for many other things.

Speaking of the Bay area, where Van Morrison keeps a home, I owe you a review of my recent two nights in Las Vegas with him on his residency there, and will get to it as soon as I can, along with my upcoming review of the Houston appearance of The Zombies, soon to be inducted into the Rock and Roll Hall of Fame. In addition, I am on a panel at UHLC and hosting The Slants lead singer Simon Tam, who took the federal government to court to appeal their denial of the requested trademark of the group's name. It had been denied, on the grounds that no trademarks were registered for "disparaging" words. He won a U.S. Supreme Court case on the matter, and he is coming to town to talk about it with me and UH law students, especially our entertainment and intellectual property students. This is going to be

very cool, as he has been an inspiration in his efforts. He is also a member of my Posse, and may be the only rock and roller to publish a law review article about his successful SCOTUS case. More to come on all these developments.

This tidbit is just enough to beg your patience, and I promise I will be back in the Posse saddle soon. There is fascinating music and entertainment law material that comes across my screen almost every day, and I am anxious to share my thoughts with all of you, knowing I will get great feedback and engagement. In all my years of teaching, I am a deeper hole now than I have ever been—deadlines and writing/service obligations. It is also my last semester of law teaching, so there is a lot of closing down and rummaging through 37+ years at UH.

More coming soon, so watch this space,

Michael

Houston, February 3, 2019