

[http://www.rollingstone.com/music/news/the-inside-story-of-nirvanas-one-night-only-reunion-20140416?utm\\_source=dailynewsletter&utm\\_medium=email&utm\\_campaign=newsletter](http://www.rollingstone.com/music/news/the-inside-story-of-nirvanas-one-night-only-reunion-20140416?utm_source=dailynewsletter&utm_medium=email&utm_campaign=newsletter)

Several Posse members asked me why I had not singled out the performance of Nirvana at the recent Hall induction. Listening to this poor-quality recording of them doing “Teen Spirit” (with Joan Jett) and “All Apologies” with Lorde makes me ask the same question of myself. I think that I omitted much about this particular act because Kurt Cobaine was missing, and even two great singers such as Joan Jett and Lorde do not make up for his distinctive on-the-edge singing voice.

I think that Novoselic and Grohl and very good, but Nirvana with Cobaine was transcendent. They were selected in their first year of eligibility. They are among the few acts of their time that I missed somehow, and I really regret not seeing them in person, even though I have seen many youtubes, movies, and newsreels of their playing in Seattle and elsewhere. What I thought of the whole time the survivors were playing at the Induction was how great they would have been had he not taken his life. It is the way I think about Buddy Holly, and only a few more, maybe Janis and Jimi.

On a related matter, see this New Yorker piece on AC/DC:

[http://m.newyorker.com/online/blogs/culture/2014/04/why-acdc-should-hang-it-up.html?utm\\_source=tny&utm\\_medium=email&utm\\_campaign=dailyemail&mbid=nl\\_daily159\\_blue&mbid=nl\\_Daily%20Test%20Template%20\(8\)](http://m.newyorker.com/online/blogs/culture/2014/04/why-acdc-should-hang-it-up.html?utm_source=tny&utm_medium=email&utm_campaign=dailyemail&mbid=nl_daily159_blue&mbid=nl_Daily%20Test%20Template%20(8)) . (I had seen it, and then Ernie sent me a copy, so I pass it on.) Having seen a number of groups past their time (pace, Al Green and others), I vote they retire and live on their past accomplishments.

In any event, I pass them on with love and affection to all who read these, and to all those who write me.

Happy Easter,

Michael